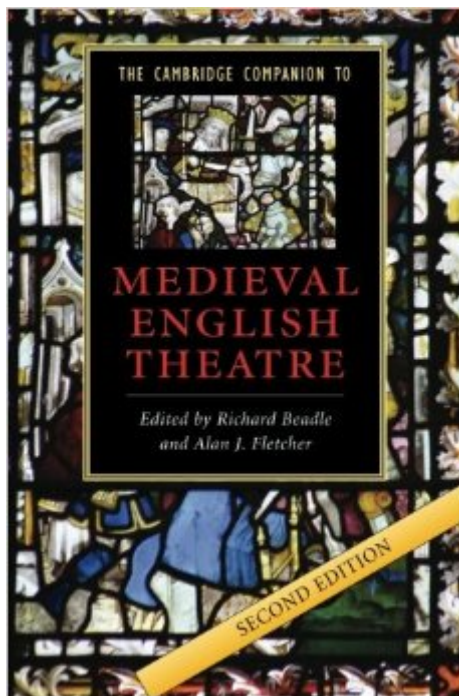


The book was found

The Cambridge Companion To Medieval English Theatre (Cambridge Companions To Literature)



Synopsis

The drama of the English Middle Ages is perennially popular with students and theatre audiences alike, and this is an updated edition of a book which has established itself as a standard guide to the field. The Cambridge Companion to Medieval English Theatre, second edition continues to provide an authoritative introduction and an up-to-date, illustrated guide to the mystery cycles, morality drama and saints' plays which flourished from the late fourteenth to the mid-sixteenth centuries. The book emphasises regional diversity in the period and engages with the literary and particularly the theatrical values of the plays. Existing chapters have been revised and updated where necessary, and there are three entirely new chapters, including one on the cultural significance of early drama. A thoroughly revised reference section includes a guide to scholarship and criticism, an enlarged classified bibliography and a chronological table.

Book Information

Series: Cambridge Companions to Literature

Paperback: 424 pages

Publisher: Cambridge University Press; 2 edition (July 14, 2008)

Language: English

ISBN-10: 0521682541

ISBN-13: 978-0521682541

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (1 customer review)

Best Sellers Rank: #652,672 in Books (See Top 100 in Books) #275 inÂ Books > Biographies & Memoirs > Arts & Literature > Theatre #408 inÂ Books > Literature & Fiction > History & Criticism > Genres & Styles > Drama #445 inÂ Books > Arts & Photography > Performing Arts > Theater > History & Criticism

Customer Reviews

Meticulously edited, with new essays that reflect changes in the field, this is an invaluable resource for every scholar and student of medieval literature. --Katie Brokaw

[Download to continue reading...](#)

The Cambridge Companion to Medieval English Theatre (Cambridge Companions to Literature) The Cambridge Companion to Greek Tragedy (Cambridge Companions to Literature) The Cambridge

Companion to the Modern Gothic (Cambridge Companions to Literature) The Cambridge Companion to Renaissance Humanism (Cambridge Companions to Literature) The Cambridge Companion to Victorian Women's Writing (Cambridge Companions to Literature) The Cambridge Companion to Jewish Music (Cambridge Companions to Music) The Cambridge Companion to Modern Spanish Culture (Cambridge Companions to Culture) The Cambridge Companion to Renaissance Philosophy (Cambridge Companions to Philosophy) The Cambridge Companion to Montaigne (Cambridge Companions to Philosophy) The Cambridge Companion to Muhammad (Cambridge Companions to Religion) The Cambridge Companion to Percussion (Cambridge Companions to Music) The Cambridge Companion to the String Quartet (Cambridge Companions to Music) The Cambridge Companion to Ballet (Cambridge Companions to Music) The Routledge Companion to Russian Literature (Routledge Companions) A History of African American Theatre (Cambridge Studies in American Theatre and Drama) The Norton Anthology of English Literature, Volume 2: The Romantic Period through the Twentieth Century (Norton Anthology of English Literature) Barron's AP English Literature and Composition, 6th Edition (Barron's AP English Literature & Composition) Money and Power in Anglo-Saxon England: The Southern English Kingdoms, 757-865 (Cambridge Studies in Medieval Life and Thought: Fourth Series) Bedside, Bathtub & Armchair Companion to Frankenstein (Bedside, Bathtub & Armchair Companions) The Oxford Companion to the Bible (Oxford Companions)

[Dmca](#)